

PORT ROIS

ATOMIC PIECES

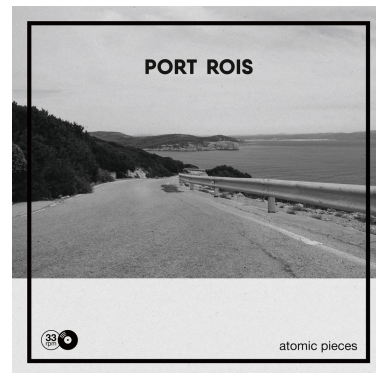
What vocalist Raphael Koesters aspires in the title song of Port Rois' debut album »Atomic Pieces« is assurance. Dealing with the subatomic particles of life and things only works out through entering the dialogue with *the others*: »Do you hear what I say? And can you relate? Do we still compete or do we resonate?«

To begin with, he especially receives such feedback from his songwriting colleague Frank Hagemann. The two musicians from Cologne and Duesseldorf, know what they do, take up years of experience in various punk and hardcore outfits and present songs with surprising ease. Musical patterns or themes never seem to be overzealous. Port Rois are 'Punks with an Archive': »Atomic Pieces« oscillates as guitar music somewhere between The Sound (*Fading*) and Weezer (*Giants*), between 80s Wave and early 2000s Indie – but who can tell what this may mean.

Bricolage and continuous process are main features of Port Rois. After releasing the EP »Permanent Midnight« in 2012 and several line-up changes, the year 2014 marked a new beginning. In the absence of any time pressure or money issues, Koesters and Hagemann buried themselves in their rehearsal space and tested ideas, structures, as well as recording techniques: Isolation as freedom. Freedom that enabled the band to define its own aesthetic. What makes »Atomic Pieces« special, is its blend of transparency and noisy lo-fi. Yet, it leaves room for playfulness, expressed by the use of organs or saxophone (as in the song 'Blood Brothers'). Despite its musical easiness »Atomic Pieces« still comes with a lot of power – thanks to Jack Shirley (Oathbreaker, Deafheaven, Joyce Manor) who did a great job on mixing and mastering the record.

The debut album of Port Rois is more than a (self-)presentation. It doesn't bother with showing off or strained distinction. It's about asking questions. It moves within an ever-changing network in which clear definitions of position are difficult and perspectives steadily change. And it's about dealing with this particular uncertainty: »Take up the dialogue«.

(Philipp Ohnesorge)



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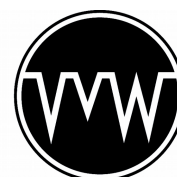
ALBUM-STREAM:

<http://bit.ly/2wSXdRC>

TRACKLIST

1. Parallel Lines
2. Ways
3. YSM
4. Fading
5. Blood Brothers
6. Haven
7. Retrospect
8. Giants
9. Atomic Pieces
10. On The Inside
11. Levitate

FFO: Cloud Nothings, Hot Snakes, The Estranged, The Thermals, Wipers, Car Seat Headrest



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It's a
sic (!)
Life

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